

As Performed by Eumir Deodato on CTI 6021

Also Sprach Zarathusta

Arranged by Kirk C. Reyes
Funk

By EUMIR DEODATO

$\text{♩} = 100$
Free Form Intro

Trombone 3

mp

A a tempo 8

B 4 4

18 ♩

mf *fp*

C 4

34 **D**

mf *fp*

D 4

F

50 **E**

mf *fp*

E 4

63

mf *fp*

F 4

70 **To Coda**

mf *fp*

To Coda 4

82 **G** **H** **I**

mf *fp*

G 4 **H** 4xs **I** 4

94 **J** Open for Solos

mf *ff*

J Open for Solos

c^7 4xs c^7

103

mf *ff*

K 4 4

110 **C7**

Musical staff for measures 110-114. It features a bass clef and a **C7** chord symbol. The first four measures contain a sequence of half notes: G2, F2, E2, D2. The fifth measure contains a half note G1 with an accent (^) above it, followed by a quarter rest. Dynamics are *fp* for the first four measures and *ff* for the fifth measure.

115

Musical staff for measures 115-117. Each measure contains a slash (/), indicating a repeat or a section to be played multiple times.

K

118

D.S. al Coda

⊕ Coda

Free Form Ending

Musical staff for measure 118. It contains a whole note G1 with a fermata above it, followed by a whole rest. A box containing the letter **K** is positioned above the first measure. A dynamic marking of **7** is placed above the first measure.

Musical staff for measures 119-122. It features a bass clef and a **b** (flat) symbol. The first measure is a whole note G1 with a fermata above it, marked *ff*. The next three measures contain a sequence of half notes: F1, E1, D1, all marked *fp* and connected by a slur. The final measure is a whole note G1 with a fermata above it, marked *mp*.